## **Vocabulary and Core Concept Check**

- 1. COMPLETE THE SENTENCE A linear function that models a real-life situation is called a
- 2. WRITING Explain how you can use slope-intercept form to write an equation of a line given its slope and y-intercept.

## Monitoring Progress and Modeling with Mathematics

In Exercises 3–8, write an equation of the line with the given slope and y-intercept. (See Example 1.)

- **3.** slope: 2 **4.** slope: 0 y-intercept: 9 y-intercept: 5 **6.** slope: −7
- y-intercept: 0 y-intercept: 1 **7.** slope:  $\frac{2}{3}$

**5.** slope: −3

8. slope:  $-\frac{3}{4}$ y-intercept: -6y-intercept: -8

In Exercises 9–12, write an equation of the line in slope-intercept form. (See Example 2.)



In Exercises 13–18, write an equation of the line that passes through the given points. (See Example 3.)

- **13.** (3, 1), (0, 10) **14.** (2, 7), (0, -5)**15.** (2, -4), (0, -4) **16.** (-6, 0), (0, -24)
- **17.** (0, 5), (-1.5, 1) **18.** (0, 3), (-5, 2.5)

In Exercises 19–24, write a linear function *f* with the given values. (See Example 4.)

**19.** f(0) = 2, f(2) = 4 **20.** f(0) = 7, f(3) = 1**21.** f(4) = -3, f(0) = -2**22.** f(5) = -1, f(0) = -5**23.** f(-2) = 6, f(0) = -4**24.** f(0) = 3, f(-6) = 3

In Exercises 25 and 26, write a linear function f with the given values.



27. ERROR ANALYSIS Describe and correct the error in writing an equation of the line with a slope of 2 and a y-intercept of 7.



**28. ERROR ANALYSIS** Describe and correct the error in writing an equation of the line shown.



- **29. MODELING WITH MATHEMATICS** In 1960, the world record for the men's mile was 3.91 minutes. In 1980, the record time was 3.81 minutes. (*See Example 5.*)
  - **a.** Write a linear model that represents the world record (in minutes) for the men's mile as a function of the number of years since 1960.
  - **b.** Use the model to estimate the record time in 2000 and predict the record time in 2020.
- **30. MODELING WITH MATHEMATICS** A recording studio charges musicians an initial fee of \$50 to record an album. Studio time costs an additional \$75 per hour.
  - **a.** Write a linear model that represents the total cost of recording an album as a function of studio time (in hours).
  - **b.** Is it less expensive to purchase 12 hours of recording time at the studio or a \$750 music software program that you can use to record on your own computer? Explain.



- **31.** WRITING A line passes through the points (0, -2) and (0, 5). Is it possible to write an equation of the line in slope-intercept form? Justify your answer.
- **32. THOUGHT PROVOKING**

Describe a real-life situation involving a linear function whose graph passes through the points.



**33. REASONING** Recall that the standard form of a linear equation is Ax + By = C. Rewrite this equation in slope-intercept form. Use your answer to find the slope and *y*-intercept of the graph of the equation -6x + 5y = 9.

- **34.** MAKING AN ARGUMENT Your friend claims that given f(0) and any other value of a linear function f, you can write an equation in slope-intercept form that represents the function. Your cousin disagrees, claiming that the two points could lie on a vertical line. Who is correct? Explain.
- **35.** ANALYZING A GRAPH Line  $\ell$  is a reflection in the *x*-axis of line *k*. Write an equation that represents line *k*.



**36. HOW DO YOU SEE IT?** The graph shows the approximate U.S. box office revenues (in billions of dollars) from 2000 to 2012, where x = 0 represents the year 2000.



- **a.** Estimate the slope and *y*-intercept of the graph.
- **b.** Interpret your answers in part (a) in the context of the problem.
- **c.** How can you use your answers in part (a) to predict the U.S. box office revenue in 2018?
- **37. ABSTRACT REASONING** Show that the equation of the line that passes through the points (0, b) and (1, b + m) is y = mx + b. Explain how you can be sure that the point (-1, b m) also lies on the line.

## Maintaining Mathematical Proficiency Reviewing what you learned in previous grades and lessons

