# Language Skills

# Educator Information and Directions

#### Student Objectives

- Define and understand the roles of characters and setting in fiction
- Analyze works of fiction to identify the characters and setting

#### DAY 1

- ☐ Watch the **Video Lesson** and complete your **Guided Notes.**
- ☐ Complete the **Your Turn**.
- ☐ Complete the **Reflection**.
- Complete the Online Practice1.

#### DAY 2

- □ Complete the **Warm-Up**.
- Complete Shadows OverCelestia.
- Complete Online Practice 2 and the Online Assessment.

#### Suggested Reward

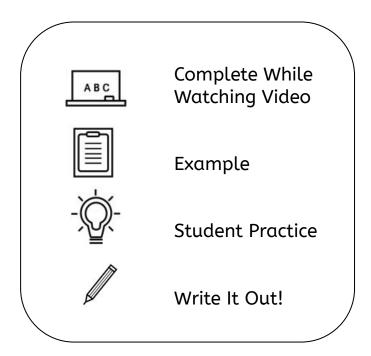
Use your account to reward 100 Gold/\$coops for each worksheet completed in this packet.

#### **Extension Activities**

Library Scavenger Hunt: Ask an adult to take you on a trip to your local library. Create a chart listing out the different types of characters, and then go on a scavenger hunt in the library to find those characters in different books.

**Setting Map**: Select a story of your choice and create a representation of the setting. It could be a drawing, diorama, or audio description. Try to elaborate on the details of when and where the story takes place!

Character Role-Play: Select a type of character, like a queen, knight, scientist, or monster. Create two interpretations of your character – one flat/static and one round/dynamic. You could write a story, create a video, or act it out!



# Day 1

## **Guided Notes**

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ı	ABC

**Guided Notes:** While you are watching the video, fill in the information below for your notes.

Cnaracters - the		we mee	t in the	_
Protagonists	Antag	onist	Supporting Characters	
characters	characters A character wh		Not the main	of
the story	poses	for	the story, but they plo	ıy
around	the protagonis	ts	roles t	to help
			the story	
Round		r	Flat	
• Many tro	Many traits and		traits	
		• May se	rve a pui	rpose
• Learn c	Learn about them			
Dynamic	Dynamic		Static	
• Grows		• Remair	ns the	
• Goes through α		throug	hout the story	
	change		t really or	

## **Guided Notes (continued)**

3	ABC	
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**Guided Notes:** While you are watching the video, fill in the information below for your notes.

Setting -	- the and where a story	
happens		
•	Can be a specific	
•	Can be a particular period, like the past, the	20/
	present, or the	

• Can be \_\_\_\_\_ or \_\_\_\_ How do you think the setting of Shadows Over Celestia will impact our story?



#### Your Turn - Fiction Predictions



**DIRECTIONS:** Read the descriptions of each character Circle the type of character you think they are, and then explain how you know!

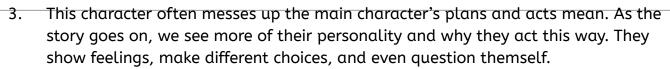
1. This character lives next door to the main character and always seems to have a smile on their face. They always offer words of encouragement and are frequently seen taking care of the community garden. Their life doesn't seem to undergo any major changes, and their personality stays the same throughout the story.

Protagonist Antagonist Supporting Character	Round Flat	Dynamic Static
I know that it's this type of ch	aracter because	

2. This character is the central figure of the story. They have a big personality and lots of interests. They face numerous challenges and grow significantly as a result, learning to overcome their fears and developing new skills and attitudes in the process.

Protagonist Antagonist	Round	Flat	Dynamic Static
Supporting Character			

I know that it's this type of character because...



Protagonist Antagonist Supporting Character	Round	Flat	Dynamic	Static
I know that it's this type of ch	aracter because			

### Your Turn - Fiction Predictions (continued)



**DIRECTIONS:** Read the descriptions of each setting. Based on the description, come up with a story idea for each setting:

# The setting is a lonely island with white beaches, clear blue water, thick jungles, lots of animals, and no other people. During the day, it gets really hot, and at night, the wind makes the temperature drop.

The story happens in the Wild West during the 1800s. This place is full of dusty towns, vast deserts, and long, lonely trails. People ride horses, cowboys roam the land, and gold miners seek their fortunes.

The story takes place in an imaginary kingdom filled with forests, rivers, and old, towering castles. This kingdom is home to many kinds of people, like knights, queens, and even dragons.

#### Lesson Reflection



**DIRECTIONS:** Consider what you have learned from today's video lesson. Follow the directions in the spaces below and answer each question. You may answer each section by drawing, writing, or talking to a loved one about your answer.

While completing this lesson, I felt	If I could sum up today's lesson in three words, they would be
A question I still have is	I could use what I learned today in my own life by

# Day 2

## Warm-Up: Create Your Own Characters



**DIRECTIONS:** Select **one** of the following stories and create your own **protagonist** and **antagonist**. Decide if they will be **round or flat** and **static** or dynamic! Circle the story you want to use:

A

A group of teens stumbles upon a hidden message at the local history museum. Little do they know, they're being watched by a figure in the shadows who has their own interest in solving the meaning of the message.

B:

An intelligent dog, known for its problem-solving skills, is adopted by a family in a quiet town. However, the town is plagued by mysterious disappearances of food supplies. The dog must sniff out the culprit.

In a world where music is considered a valuable treasure, all the melodies mysteriously disappear overnight. Without music, the world starts to turn gray, and people are desperate to bring back the

lost harmony.

	Protagonist	Antagonist
Character's name & physical description		
Strengths/Weaknesses		
Character's goals		
Round or flat? Why?		
Static or dynamic? Why?		

#### Shadows Over Celestia



**DIRECTIONS:** Read the following passage from *Shadows Over Celestia* to learn more about the characters and setting. You can also listen to a recording. Remember to <u>underline</u> important details as you read!

In the heart of a bustling city known as Celestia, set high in the sky on strong pillars, there lived a brave girl named Zara. Zara had a unique gift. She could speak the complex language of machines, making friends with gears, circuits, and wires. She could tell them what to do, understand their messages, and often fix them when they broke down. This talent was really helpful, given that she lived in a city filled with complicated machinery.





Her faithful friend, Kai, was also very smart but in a different way. He was a botanist, an expert in plants, and could help even the toughest species grow into beautiful, bright flowers. "Just like machines, plants have a language too," he would say. His greenhouses were a sight to behold in Celestia, bringing a pop of color to the city filled with metal. He had a special Lumina flower that was known to glow brighter when something unusual was about to happen.

**Audio option:** Click or scan the QR code at right to listen to the text, and read along.



#### Shadows Over Celestia (continued)



However, their calm life was often disturbed by the unpredictable Magnus Evernight, a scientist who always seemed to be inventing something new. He was often lost in his own world of creativity and constantly found himself torn between his wild imagination and the unexpected problems it sometimes caused in Celestia. Each new idea filled him with excitement, but he also feared the consequences if things went wrong.

For Zara and Kai, Magnus was a baffling mix of annoyance and admiration. One of Magnus' experiments had once caused a brief power outage in the city, a memory that still unnerved the people of Celestia.

Celestia itself was a fantastic city, so high above the ground that it was surrounded by clouds. Its buildings were made of shiny metals that reflected the sunlight, creating colorful reflections down on the earth below. It was always buzzing with excitement.

Airships zoomed through the sky, cogs turned, and gears moved, creating a symphony of sounds. Adding to this blend was the sweet smell of the unique plants that Kai grew filling the city's air.



**Audio option:** Click or scan the QR code at right to listen to the text, and read along.

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## My Analysis



**DIRECTIONS:** Use the table below to help you identify and analyze the characters and setting from the passage you just read!

Who are the <b>protagonists</b> ?	
Who is the <b>antagonist</b> ?	
Are they <b>round or flat</b> ? How do you know?	
Are they <b>dynamic or static</b> ? How do you know?	
What is the <b>setting</b> of the story?	
Now that you've read some of the story, how do you think the setting will affect the characters?	