

Educator Information and Directions

Student Objectives

1. Understand the role of conflict in a story
2. Identify the five types of conflict in a story
3. Analyze the connection between conflict and plot

DAY 1

- Watch the **Video Lesson** and complete your **Guided Notes**.
- Complete the **Your Turn**.
- Complete the **Reflection**.
- Complete the **Online Practice 1**.

DAY 2

- Complete the **Warm-Up**.
- Complete **Conflict: The Next Level**.
- Complete **Online Practice 2** and **Online Assessment**.

Suggested Reward

Use your account to reward 100 Gold/\$coops for each worksheet completed in this packet.

Extension Activities

Conflict Detective: Your mission is to go on a scavenger hunt around your home, in your local bookstore, or even at the library. Ask an adult for help. Look for stories and books to fit with each type of conflict, five total!

Board Game Design : Create a board game that is based on a story's conflict. Players can advance through the game by overcoming challenges. You can make a physical copy of the game, or create the basic design and instructions!

Movie Time-Warp: Select a movie or TV episode made before the year 1999 – ask an adult for help! Watch your selection and create a movie review based on the conflict!



Complete While Watching Video



Example



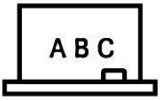
Student Practice



Write It Out!

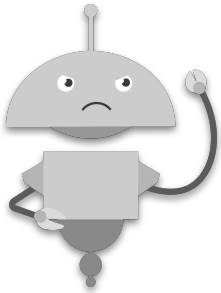
Day 1

Guided Notes



Guided Notes: While you are watching the video, fill in the information below for your notes.

Conflict - the problem or _____ that the main character has to face



- Drives stories _____
- Creates _____
- Pushes characters to _____
- Makes the _____ interesting and exciting

Types of Conflict

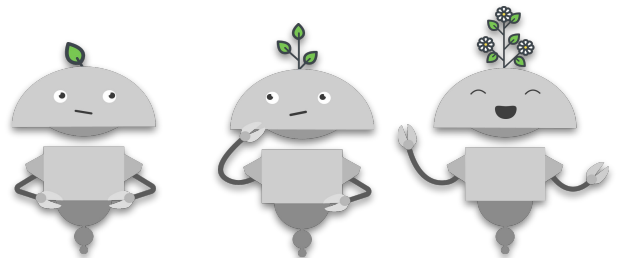
External – happens between the character and _____ else *Internal – happens inside a character’s _____ or _____*

Character vs. ...

Character
Nature
Society
Technology

Character vs. ...

Self



Guided Notes (cont.)



Guided Notes: While you are watching the video, fill in the information below for your notes.

Read the below excerpt from *Shadows Over Celestia*. Remember to underline key details. Then, answer the question at the bottom of the page:

Magnus stared at his invention, its once wild energy now calmed by Zara's skillful touch. He wrestled with his thoughts. He loved inventing and the joy of seeing an idea come to life, but he didn't want to harm Celestia, the place he called home. It was a tightrope he walked on, a balance he had to find. After all, he wanted his inventions to bring joy and progress, not trouble and worry. Could he be a great inventor without causing problems for his friends and his city?

Zara, looking serious but kind, spoke first, "Magnus, your creativity is a gift, but you have to use it carefully. You have to think about what might happen because of your actions."

Kai agreed, adding, "Creating beautiful things is about balance with nature. And remember, we're here to help if you ever get lost in your inventions." Magnus agreed, touched by their kindness. Looking at his invention, Magnus felt a new sense of responsibility. He understood now that his actions had far-reaching effects. His creations weren't just about him; they affected everyone in Celestia. He promised to be more careful in the future and test his inventions safely before letting them loose on the city.

In Shadows Over Celestia, who appears to be struggling with something internal?

What are they struggling with?

What does the character learn that helps them resolve their internal conflict?



Your Turn - Zara & Kai *Before* the Battle



DIRECTIONS: Zara and Kai, from *Shadows Over Celestia*, are texting each other **before** their battle with the machines, during the **exposition and inciting incident** of the story. Fill in the missing parts of their conversation to *identify the type of conflict*, as well as *how the protagonists are feeling!*

Before the battle:

Zara

Kai, I'm worried 🤔...

Kai

Hmm... my Lumina flower 🌻...

Zara

That's not good ... 💡 Could the cause of this problem be...

Kai

👁️ We need to...



Hint: Click or scan the QR code at left to go back to the Lesson on Plot (Lesson 3) to re-read parts of the story!

Your Turn - Zara & Kai After the Battle



DIRECTIONS: Zara and Kai are texting each other again **after** the climax of the story, during the **falling action and resolution**. Fill in the missing parts of their conversation to *explain how they solved the conflict*, as well as *what they learned!*

Zara

After the battle:

Kai, we managed to 🎉...

Kai

💪 I knew we could...

Zara

I feel like we learned 🧠...

Kai

Let's talk to Magnus about...



Hint: Click or scan the QR code at left to go back to the Lesson on Plot (Lesson 3) to re-read parts of the story!

Lesson Reflection



DIRECTIONS: Consider what you have learned from today's video lesson. Follow the directions in the spaces below and answer each question. You may answer each section by drawing, writing, or talking to a loved one about your answer.

While completing this lesson, I felt...

If I could sum up today's lesson in three words, they would be...

A question I still have is...

I could use what I learned today in my own life by...

Day 2

Warm-Up: Conflict Matchup



DIRECTIONS: Match each conflict with the correct type below!

Character...

... vs. **Character** _____

... vs. **Nature** _____

... vs. **Society** _____

... vs. **Technology** _____

... vs. **Self** _____

A. When Maya's advanced computer system starts misbehaving, she must figure out a solution before it accidentally reveals her secret online identity to the world.


B. After a plane crash in the Amazon rainforest, Dev must contend with unknown creatures and unpredictable weather as he tries to find help.

C. At the citywide chess tournament, Aaliyah must outwit her skilled opponent, Juan, to bring the championship trophy home to her school.

D. Despite the expectation that he should be a warrior like his elders, Kenji secretly trains to become a healer, hoping to challenge his village's traditions.

E. Filled with doubts about his musical talents, Jamal struggles with the decision to audition for the school band or give up his dream of playing the drums.

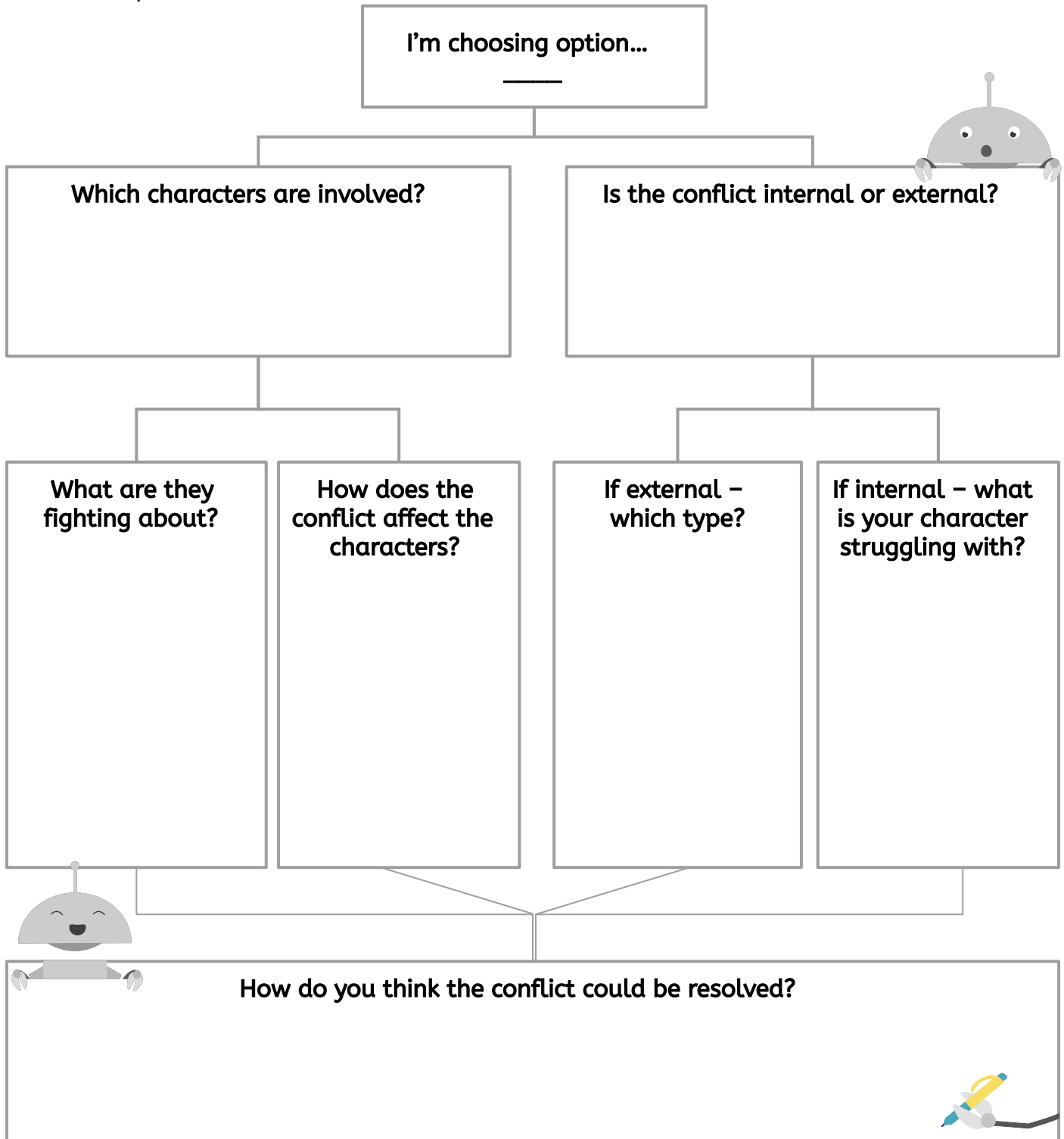
Now, choose **one** of the above and **explain** your reasoning: _____



Conflict: The Next Level



DIRECTIONS: Choose **one** of the conflicts from the Warm-Up activity on the previous page. Use the organizer below to develop how you think the conflict would happen in the story! *Complete the boxes that apply – you might not complete them all!*



Conflict: The Next Level (continued)



DIRECTIONS: Now, use your conflict organizer to turn your ideas into 1 - 2 paragraphs that might appear in the story! **Use the following tips to help you:**

“It all started when...” You can talk about who is involved, what the problem is, and how the problem affects the characters.

“The conflict was resolved by...” You can talk about the type of conflict it was and how the characters solved the problem.

It all started when...

The conflict was resolved by...

