

Educator Information and Directions

This PDF contains the assessment project for our “Descriptive Writing” unit. Students will get the opportunity to show the skills they have accumulated throughout the unit. They will write an essay that involves using imagery and figurative language to create engaging and powerful writing.

DAY 1

- ❑ Use the **Brainstorm** page and choose a prompt for your short essay.
- ❑ Plan your writing details about your subject on the **Picture It!** page.
- ❑ Use the **Graphic Organizer** to plan the figurative language and imagery you will use to fulfill your chosen prompt.

DAY 2

- ❑ Use the **Outline** pages to complete a rough draft of your essay.
- ❑ Use the **How to Proofread Your Work** page to mark your essay and locate areas for improvement.

DAY 3

- ❑ Use the **Final Draft** pages to create the final version of your essay. You may also type it on the computer, if available.
- ❑ Use the **Rubric** page to grade your work yourself, or have a friend or loved one grade it for you.

Suggestions for Support

Writing Alternatives

- **Show-and-Tell:** Create a slideshow and deliver a show-and-tell presentation that describes your chosen topic.
- **A Description Through Short Film:** Create phrases using imagery to describe your subject. Then record and edit a short film about your subject. Make sure to use lighting, sound, and other elements to evoke the appropriate emotion.

Students may use more time than suggested for this assignment, as it could take three to five days depending on their comfort level. They may also do additional brainstorming by making two copies of the **Graphic Organizer** on p. 4.

Students are also welcome to use prior writing from other PDFs and lessons and add imagery and figurative language to it. They can use their own prior writing as long as it can fulfill the prompt requirements and it is not taken from another source. Please keep in mind that students will most likely have to add to their formerly used writing to achieve high scores on this assignment.

Suggested Gold:

Reward your child with 150

Gold/\$coops for each activity in this lesson.

Day 1

Brainstorm

DIRECTIONS: You will be creating your own descriptive essay using the figurative language and imagery concepts we have learned throughout this unit. Choose a prompt for your essay from the list below. You will only need to complete one prompt for this project.

Choose a Prompt:

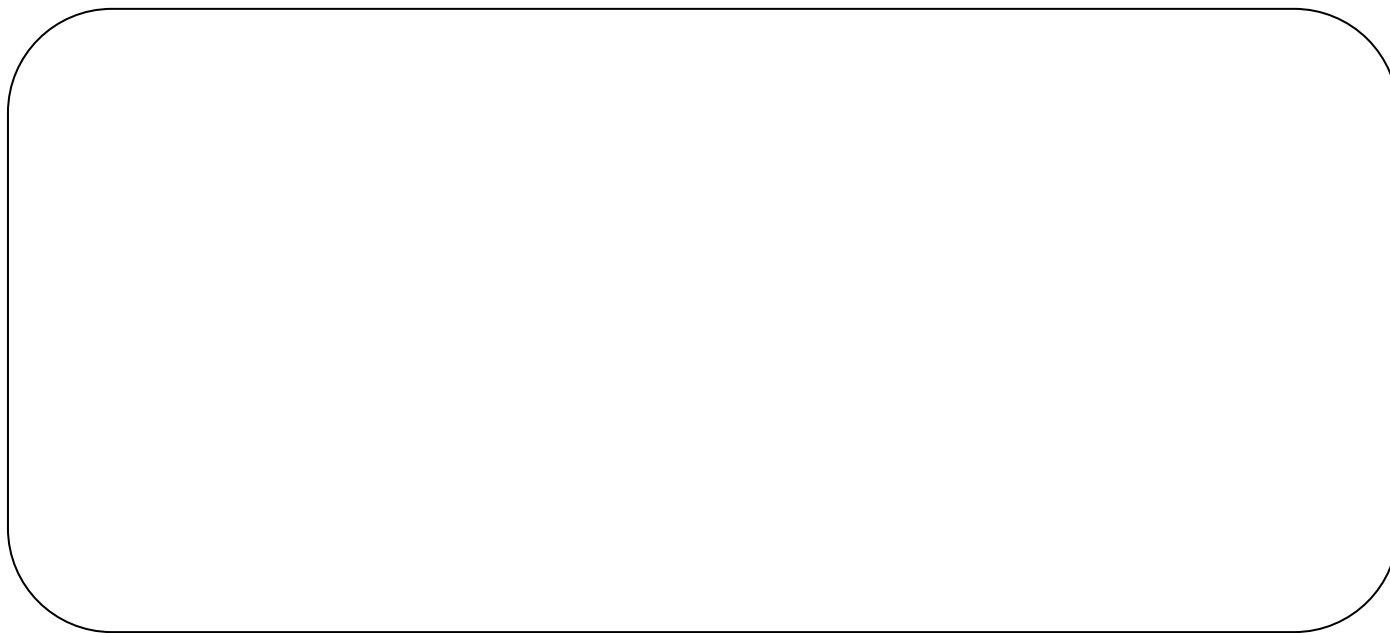
1. Describe a place that holds special meaning to you. Use imagery and figurative language to convey the emotions and sensory details associated with it.
2. Use imagery and figurative language to describe a transformative or significant experience in your life. Use your writing to illustrate the change that took place.
3. Use imagery and figurative language to describe a person, object, or animal that you have a strong emotional connection with.

Which prompt did you choose to write your essay about? _____

Why did you choose this prompt for your essay? What are you thinking about writing about to complete this prompt?

Picture It!

DIRECTIONS: Use the space below to share an image or drawing of the subject of your essay. Fill the lines below with adjectives, descriptive phrases, or figurative language that describes the subject.



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Graphic Organizer

DIRECTIONS: Think of the person, object, place, or event you will be writing about for your essay. List what you saw, smelled, heard, touched, and tasted in relation to this topic. Make sure to include figurative language and imagery in your planning as you will be checking for them in your essay. Fill out these details in the chart below!

| SENSE | DESCRIPTION OF THE SETTING OR EVENT | FIGURATIVE LANGUAGE |
|-------|---|---------------------|
| Sight | <ul style="list-style-type: none">••• | |
| Sound | <ul style="list-style-type: none">••• | |
| Smell | <ul style="list-style-type: none">••• | |
| Taste | <ul style="list-style-type: none">••• | |
| Touch | <ul style="list-style-type: none">••• | |

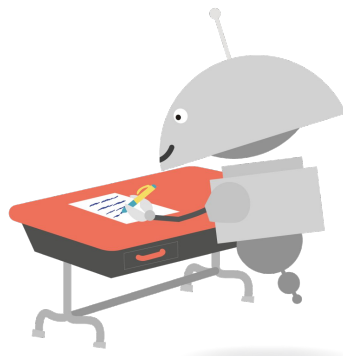
Day 2

Outline

DIRECTIONS: Complete the outline below and use these pages to write the first draft of your essay. You may use your planning from Day 1 on pp. 2-4 to help fill out sections of the outline.

I. Introduction

- Introduce the topic or subject of the essay.
- Provide background information on the subject.
- State the main purpose of the essay, which is to describe the subject using imagery and descriptive language.



Outline (continued)

II. Body Paragraph

- Describe the physical appearance of the subject.
- Use imagery and descriptive language to create a vivid picture of the subject for the reader.
- Include sensory details (e.g., sight, sound, smell, touch, taste) to enhance the description.

III. Conclusion

- Summarize the main points of the essay.
- Restate the main purpose of the essay and the impact it had on you.

How to Proofread Your Work

STEP ONE:

Read through your writing from Day 2 on pp. 5-6. Mark the following on your pages when you spot them:

Simile - Mark in pink

Metaphor - Mark in blue

Hyperbole - Mark in purple

Personification - Mark in green

Underline imagery

STEP TWO:

After you mark your writing, scan through your story and make sure you have the elements above (simile, metaphor, hyperbole, personification, underlined examples of imagery).

1. Was there any element that you felt you provided many examples of?

2. Was there any element you found that you should add more of to your writing?

STEP THREE:

Rewrite your essay and add anything you felt that you were lacking in your first draft on pp. 5-6. Complete your final draft on pp. 8-9 or you can type it on the computer.

Day 3

Final Draft - Page 1

DIRECTIONS: After proofreading your essay using p. 7, use the following pages to write the final draft. You may also type your essay on the computer, if one is available to you.

Rubric

DIRECTIONS: After you have completed your essay, use the rubric below to check the quality of your writing. You may also have a friend or family member read your essay and use the rubric to grade it for you.

| | Use of Imagery | Use of Figurative Language | Clarity of Writing |
|-------|--|---|--|
| 3 pts | The essay effectively uses imagery to create vivid and detailed scenes in the reader's mind. | The essay effectively uses figurative language to enhance imagery and add depth to the narrative. | The essay paints a clear and descriptive picture of the topic. |
| 2 pts | The essay adequately uses imagery to create scenes in the reader's mind. | The essay uses figurative language to create imagery. | The essay has clear, descriptive sentences with descriptive writing, figurative language, or imagery that the reader can follow. |
| 1 pt | The essay attempts to use imagery, but it does not evoke the proper emotion. | The essay uses figurative language incorrectly or lacks figurative language. | The essay occasionally lacks descriptive writing, figurative language, or imagery. |

Total points: _____ / 9