

Educator Information and Directions

This PDF provides the materials that accompany the lesson “Fiction Project.” The suggested time for completing this lesson is five days, with the following schedule for students. **Parents, be sure to print out the PDF before your child watches the video.**

Student Objectives

1. Brainstorm, outline, create, and revise an original short story, using all elements of fiction
2. Reflect on your work and what you have learned about fiction

DAY 1

- Watch the **Video Lesson** and complete your **Guided Notes**.
- Complete the **Brainstorming**.
- Complete the **Online Practice 1**.

DAY 2

- Complete the **Outline Your Story**.
- Complete the **Online Practice 2**.

DAY 3

- Complete the **Rough Draft Part 1**.
- Complete the **Online Practice 3**.

DAY 4

- Complete the **Rough Draft Part 2**.
- Complete the **Online Practice 4**.

DAY 5

- Complete the **Revise Your Work**.
- Complete the **Reflection**.
- Complete the **Online Assessment**.

Extension Activities

Strategies for Support & Extension:

Encourage your student to create their story in a form that works best for them. This could be typing, speech-to-text, a voice recording, or a video.

To extend the learning experience, engage your student in a conversation about their story or have them present their work to you, a friend, or another adult. Students may also choose to write a longer story or create an illustration to go with their story!

Suggested Gold:

Reward your child with 150 Gold/\$coops for each activity in this lesson.



Complete While Watching Video



Example



Student Practice

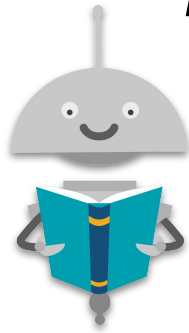


Write It Out!

Day 1

Guided Notes

Guided Notes: While you are watching the video, fill in the information below for your notes.



Review - Elements of Fiction:

Characters
Setting
Plot
Conflict
Foreshadowing
Theme

The Writing Process



<i>Brainstorming</i>	A creative process to allow your mind to come up with as many _____ as possible
<i>Outlining</i>	A process to _____ your ideas before you write <ul style="list-style-type: none">• _____ your thoughts and your plot• Decide where to add your fiction elements
<i>Creating a rough draft</i>	The _____ version of your story
<i>Revising</i>	The process of going back through your work and making changes to _____ it
<i>Reflecting</i>	Looking back and _____ about what you've learned

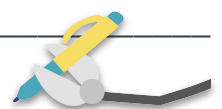
Story Starters

DIRECTIONS: Now it's your turn to be the author! Use the Story Starters below to help you brainstorm your short story topic. Circle your choice, or you can think of a completely different idea, too!



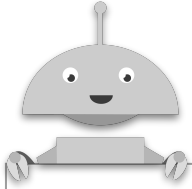
1. ***Shadows Over Celestia: The Sequel*** : Write another adventure in Celestia!
2. ***The Secret of Echo Lake*** : The quiet town of Whispering Pines has always been peaceful until strange events start happening around Echo Lake. Animals behaving oddly, unexplainable sounds in the night, and shimmering lights on the water surface have the town buzzing with theories.
3. ***Music of the Stars*** : A child with the ability to hear the music produced by stars sets on a journey to compose a celestial symphony, but a tone-deaf alien villain seeks to silence the stars forever.
4. ***Mission - Mars*** : In a future where humanity has colonized Mars, a brave teenager sets out to save her Martian city from a deadly virus, while a corrupt corporate tycoon tries to exploit the crisis for profit.
5. ***Time-Traveling Historian*** : In the year 3000, a curious history student finds an ancient time machine at the university's archive. When she accidentally activates the device, she finds herself in a series of significant historical events.
6. ***Game Master*** : In a world where video games have taken a real-life form, a twelve-year-old prodigy rises to fame with her unbeatable strategies. However, an ominous gamer known as the "Game Master" challenges her to a duel that could change the gaming world forever.

My Story Idea : _____



Brainstorming

DIRECTIONS: Use the organizer below to help you brainstorm your **characters** . *Hint - Scan or click the QR code at right to go back to the lesson on Characters and Setting!*



	Protagonist(s)	Antagonist	Supporting Characters
<i>Name</i>			
<i>What does your character look like?</i>			
<i>Likes?</i> <i>Dislikes?</i>			
<i>Any special skills?</i>			
<i>Flat or Round?</i> <i>Why?</i>			
<i>Static or Dynamic?</i> <i>Why?</i>			

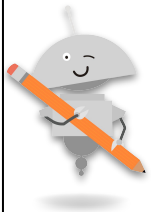


Brainstorming (continued)

DIRECTIONS: Use the box below to sketch your **characters** or to brainstorm any other ideas you might have. You can also use a device to create what they look like!



My Characters

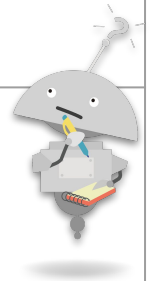
A large, empty rectangular box with a thin black border, intended for students to sketch their characters or brainstorm ideas. In the bottom-left corner of this box, there is a small, cute cartoon character holding a pencil.

Brainstorming (continued)

DIRECTIONS: Use the organizer below to help you brainstorm your **characters** . *Hint - Scan or click the QR code at right to go back to the lesson on Characters and Setting!*



<i>Is your setting real or imaginary?</i>	
<i>What does the physical landscape look like?</i>	
<i>What time period is your story set in?</i>	
<i>Are there buildings or other structures?</i>	
<i>What is the weather like?</i>	
<i>What time of day does the story mainly happen?</i>	
<i>What sounds can you hear?</i>	
<i>Are there any smells or tastes associated with the setting?</i>	



Brainstorming (continued)

DIRECTIONS: Use the box below to illustrate your **setting** or to brainstorm any other ideas you might have. You can also use a device to create what it looks like!



My Setting

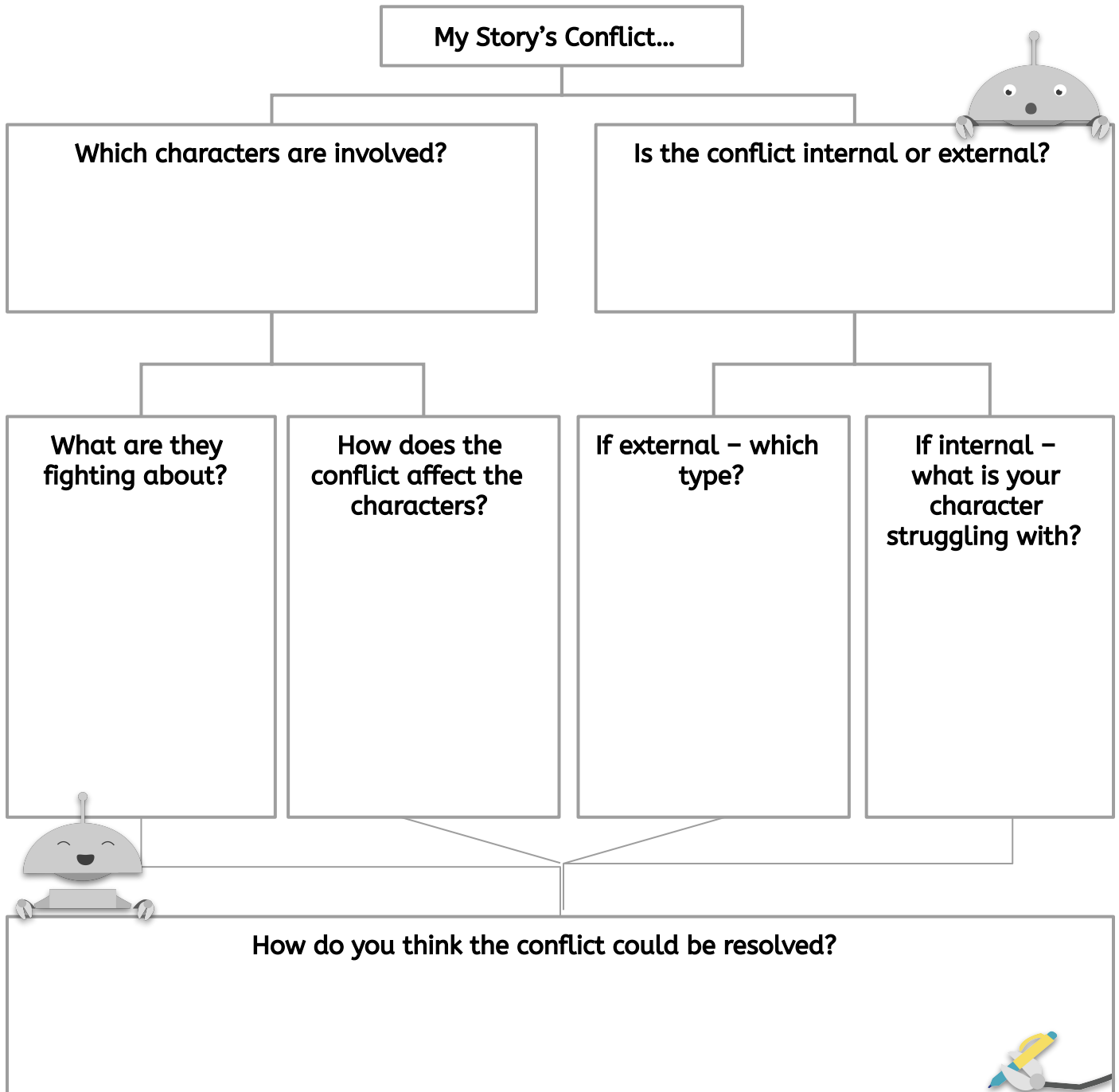
A large, empty rectangular box with a thin black border, intended for a student to draw or illustrate their setting.

Day 2

Outline Your Story

DIRECTIONS: Use your Brainstorming from Day 1 and the organizer below to help you outline the conflict of your story. You might not use all of the boxes!

Hint - Scan or click the QR code at right to go back to the lesson on Types of Conflict for help!



Outline Your Story (continued)



DIRECTIONS: Use the plot diagram to help you outline each part of your story.
Hint - Scan or click the QR code at right to go back to the lesson on Plot for help!



Rising Action:

•
•
•
•
•

Climax:

Falling

Action:

•
•
•
•
•

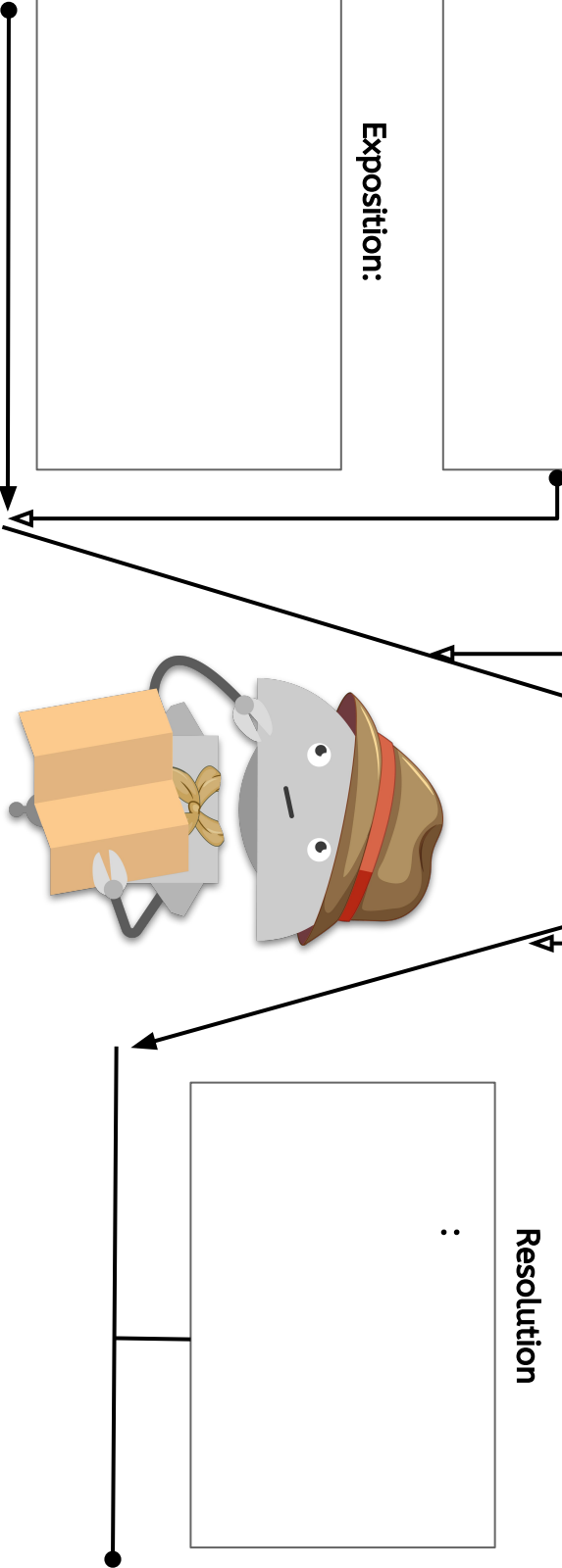
Resolution

:

Exposition:

Incident:

Inciting



Outline Your Story (continued)


DIRECTIONS: Use the organizers below to help you include foreshadowing and a theme. *Hint - Scan or click the QR codes below to go to those lessons for help!*

Foreshadowing



Theme



Foreshadowing		
<i>What do I want to hint at in the beginning of my story?</i>	<i>What type of foreshadowing should I use?</i>	<i>1-2 sentences to include in my story:</i>
		
Theme		
<i>What decisions do your characters make?</i>		
<i>How do your characters change by the end of your story?</i>		
<i>What important lesson do you want your readers to take away from your story?</i>		

Day 3

Rough Draft Part 1

DIRECTIONS: Use your **Brainstorming** and **Plot Diagram** from **Days 1 & 2** to help you write the **exposition, inciting incident,** and **rising action** parts of your story.



Exposition - introduce your characters and setting:

Inciting Incident - introduce the conflict:



Day 4

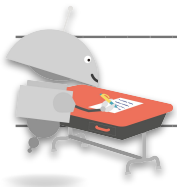
Rough Draft Part 2

DIRECTIONS: Use your **Plot Diagram** from **Day 2** to help you write the **climax**, **falling action**, and **resolution** parts of your story.



Climax - the most exciting part of my story:

Falling Action - how the characters start to resolve the conflict:







Day 5

Revise Your Work

DIRECTIONS: Follow the steps below to check and revise your story from Day 2.



STEP ONE: Review your work from Days 3-4. Mark the following on your rough draft pages when you spot them. You can highlight or underline using different colors, like the ones below, or you can use the suggested symbols:

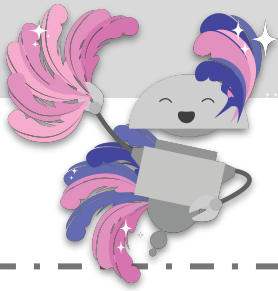
Exposition - Characters/Setting	Mark in pink or...	underline it with a wavy line 
Inciting Incident - Conflict	Mark in blue or...	draw a star near it 
Rising Action - Foreshadowing	Mark in red or...	circle it 
Climax	Mark in green or...	draw a box around it 
Falling Action	Mark in orange or...	draw a triangle near it 
Resolution - Theme	Mark in purple or...	draw a heart near it 

STEP TWO: After you mark your work, scan over your short story and make sure you included all of the fiction elements above. If you need some help, you can ask an adult to check too! Then, answer the questions below:

1. Which element of fiction do you think you used the most effectively? Why?

2. Which element do you think you should add more to? Why?

Reflection



Congratulations on finishing your short story!

Think about what you can take away from the experience, using the organizer below:



While completing this project, I felt...

If I could sum up this project in three words, they would be...

1. _____

2. _____

3. _____

I showed what I learned about elements of fiction by...

I could use what I learned during this project in my own life by...