

Educator Information and Directions

Student Objectives

1. Understand the structure of a plot in a fiction story
2. Identify the six elements of a plot in a story
3. Explain the significance of each element of the plot of a story

DAY 1

- Watch the **Video Lesson** and complete your **Guided Notes**.
- Complete the **Your Turn - Story Jumble**.
- Complete the **Reflection**.
- Complete the **Online Practice 1**.

DAY 2

- Complete the **Warm-Up**.
- Complete the **Reading**.
- Complete the **Plot Diagram**.
- Complete **Online Practice 2** and **Online Assessment**.

Suggested Reward

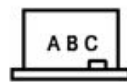
Use your account to reward 100 Gold/\$coops for each worksheet completed in this packet.

Extension Activities

Plot Twist: Select a well-known story or fairy tale. Pick one part of the story to change and explain how the twist changes the course of the story!

Book Trailer: Create a film preview for a book of your choice! Include one clip for each part of the plot. Your goal is to draw in potential “viewers.” You can make a video, create the script, or draw a storyboard!

Character Diary: Select a character from a story of your choice. Create a short diary entry from their perspective during each part of the plot – six total!



Complete While Watching Video



Example



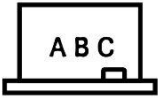
Student Practice



Write It Out!

Day 1

Guided Notes



Guided Notes: While you are watching the video, fill in the information below for your notes.

Plot - the sequence of _____ that make up a story



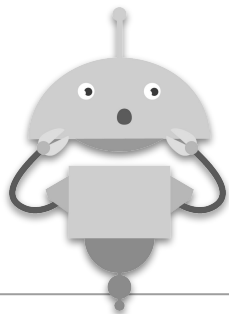
Exposition	We meet the _____ and learn about their world
Inciting Incident	A _____ or conflict disrupts the normal life of the characters
Rising Action	The _____ builds and makes the story more exciting

Guided Notes (continued)



Guided Notes: While you are watching the video, fill in the information below for your notes.

Climax



- It is the most _____ part of the story.
- It is the moment of greatest _____ or conflict.
- The main character usually faces the conflict head-on and their life _____ forever.

Highlight or underline the climax of the story in the following passage:

“I didn’t understand its power,” Magnus confessed, looking guiltily at his out-of-control invention. It was sparking with wild energy while Magnus looked on, scared and regretful.

Zara walked forward bravely, her fingers moving quickly over the wild machine, trying to find its heart. Meanwhile, Kai tried to calm the plants that had started to tremble from the power surge, singing to them about the warmth of the sun and the gentle touch of the wind.

With a careful yet firm hand, she reached into the heart of the machine. The sparks seemed to dance more wildly around her, as if they were trying to stop her. But Zara remained steady. She thought about her city, about her friends, and the courage it gave her made her feel stronger.

For a full audio recording of the story, turn to **p. 10 of this PDF.*

Falling Action

- The tension starts to _____.
- The characters start to _____ the problem or conflict.
- We start to see the _____ of the climax.

Guided Notes (continued)



Guided Notes: While you are watching the video, fill in the information below for your notes.

Resolution

- All the _____ ends of the story are tied up.
- The characters understand the _____ of the conflict.
- There is a sense of _____.

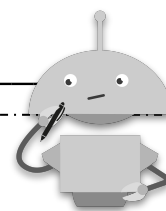
As Celestia came back to life, everyone let out a sigh of relief and cheers filled the air. Zara and Kai, tired but happy, stood in the center of the city, watching life come back to Celestia. Magnus stared at his invention, its once wild energy now calmed by Zara's skillful touch. He wrestled with his thoughts. He loved inventing and the joy of seeing an idea come to life, but he didn't want to harm Celestia, the place he called home. Zara, looking serious but kind, spoke first, "Magnus, your creativity is a gift, but you have to use it carefully. You have to think about what might happen because of your actions."

Kai agreed, adding, "Creating beautiful things is about balance with nature. And remember, we're here to help if you ever get lost in your inventions." Magnus agreed, touched by their kindness. He promised to be more careful in the future and test his inventions safely before letting them loose on the city.

**For a full audio recording of the story, turn to p. 10 of this PDF.*

How do you think the passage above helps resolve the story?

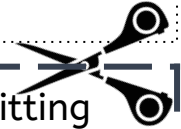
What does Magnus learn?



Your Turn - Story Jumble



DIRECTIONS: Unscramble the parts of Lewis Carroll's *Alice's Adventures in Wonderland* below! You can cut them out and glue them onto the boxes on the next page or you can label the story parts with each plot element.



Alice's adventure reaches a peak when she stands up to the Queen of Hearts, who is notorious for becoming furious over the smallest things. The Queen orders everyone to be arrested, and her army of cards fly up into Alice's face.

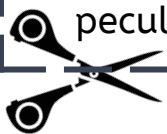
Alice is a young girl who is sitting beside a riverbank on a warm afternoon with her sister. She's feeling bored.

Suddenly, a white rabbit wearing clothes runs close by them. Intrigued by this strange creature, Alice follows it and falls down a rabbit hole into Wonderland, a fantastical realm where nothing is as it seems.

Alice tells her sister about her dream, then runs off to drink her afternoon tea, thinking about what a wonderful adventure it had been.

As Alice explores Wonderland, she comes across many eccentric characters, including the Mad Hatter, the Cheshire Cat, and the Queen of Hearts. She grows to giant size and shrinks to flower size, witnesses a bizarre tea party, and attends a peculiar croquet match.

After the cards attack, Alice eats a magical cake that makes her grow to a giant size, knocking over all the cards. Alice escapes. Suddenly, Alice wakes up, realizing it was all a dream. She's back on the riverbank with her sister, having left Wonderland behind.



Your Turn - Story Jumble (continued)



DIRECTIONS: Unscramble the parts of the story on the previous page! You can cut them out and glue them onto the boxes below, or you can label the story parts with each plot element.

Exposition

Inciting Incident

Rising Action

Climax

Falling Action

Resolution

Lesson Reflection



DIRECTIONS: Consider what you have learned from today's video lesson. Follow the directions in the spaces below and answer each question. You may answer each section by drawing, writing, or talking to a loved one about your answer.

While completing this lesson, I felt...

If I could sum up today's lesson in three words, they would be...

A question I still have is...


I could use what I learned today in my own life by...

Day 2

Warm-Up: Comic Strip



DIRECTIONS: Select a short story of your choice, like a fairy tale. Use the storyboard below to create a comic strip of the events in the plot. You can draw directly on the page, create digital images, or choose another way that works for you! Answer the questions after you create your comic strip!

Exposition	Inciting Incident	Rising Action
		

How do you know it's...

... the exposition?


... the inciting incident?

... the rising action?

Warm-Up: Comic Strip (cont.)



DIRECTIONS: Select a short story of your choice, like a fairy tale. Use the storyboard below to create a comic strip of the events in the plot. You can draw directly on the page, create digital images, or choose another way that works for you! Answer the questions after you create your comic strip!

Climax	Falling Action	Resolution
		

How do you know it's...

... the climax?

... the falling action?

... the resolution?

_____	_____	_____
_____	_____	_____
_____	_____	_____

Reading - *Shadows Over Celestia*



DIRECTIONS: Read the full version of *Shadows Over Celestia* to get the whole story. You can also listen to a recording. Remember to underline important details as you read, including the different elements of plot!



In the heart of a bustling city known as Celestia, set high in the sky on strong pillars, there lived a brave girl named Zara. Zara had a unique gift. She could speak the complex language of machines, making friends with gears, circuits, and wires. She could tell them what to do, understand their messages, and often fix them when they broke down. This talent was really helpful, given that she lived in a city filled with complicated machinery.

Her faithful friend, Kai, was also very smart, but in a different way. He was a botanist, an expert in plants, and could help even the toughest species grow into beautiful, bright flowers. “Just like machines, plants have a language too,” he would say. His greenhouses were a sight to behold in Celestia, bringing a pop of color to the city filled with metal. He had a special Lumina flower that was known to glow brighter when something unusual was about to happen.

However, their calm life was often disturbed by the unpredictable Magnus Evernight, a scientist who always seemed to be inventing something new. He was often lost in his own world of creativity and constantly found himself torn between his wild imagination and the unexpected problems it sometimes caused in Celestia. Each new idea filled him with excitement, but he also feared the consequences if things went wrong.

Audio option: Click or scan the QR code at right to listen to the text, and read along.



Reading - *Shadows Over Celestia*

For Zara and Kai, Magnus was a baffling mix of annoyance and admiration. One of Magnus' experiments had once caused a brief power outage in the city, a memory that still unnerved the people of Celestia. Magnus often revisited this incident with a sense of guilt and worry, wrestling with his instinct to create and his conscience.

Celestia itself was a fantastic city, so high above the ground that it was surrounded by clouds. Its buildings were made of shiny metals that reflected the sunlight, creating colorful reflections down on the earth below. It was always buzzing with excitement. Airships zoomed through the sky, cogs turned, and gears moved, creating a symphony of sounds. Adding to this blend was the sweet smell of the unique plants that Kai grew filling the city's air.

One morning, Zara and Kai had noticed something odd happening in Celestia. The machines that Zara looked after had been acting strange, and Kai's special Lumina flower was glowing much brighter than usual, another sign that trouble might be brewing. Zara and Kai exchanged worried glances, understanding that their city, their home, was showing signs of distress, but try as they might, they



couldn't pinpoint any danger. "We'll have to wait and see," advised Kai to Zara. She nodded her head in agreement.

One fateful day, Celestia plunged into darkness. "This isn't a simple power outage," Kai whispered to Zara, his face painted with concern. The usually humming city fell eerily silent. Kai's plants wilted, and Zara's mechanical friends stopped communicating.

Reading - *Shadows Over Celestia*

It was just as they had feared. Zara recalled Magnus' past experiment, and a troubling thought crept into her mind...



Magnus, of course, was at the center of all this trouble. His latest invention was a machine designed to provide a new source of power for the city. He believed his invention could make life in the city better, improving everything from the speed of the airships to the growth of Kai's plants. He wanted his invention to help the city he loved so much, to contribute to its advancement with his creativity and knack for machines. But, the machine had sent out a huge burst of uncontrollable energy that broke the city's main power supply. Celestia, normally floating gracefully above the ground, was now in danger of a terrible fall, and its residents couldn't see through the darkness that enveloped the city.

Now the glowing Lumina flower was their only guiding light in the dark. Zara and Kai rushed to Magnus' workshop, where they found him facing off with the dancing metal beast, waving his arms frantically. "I didn't understand its power," Magnus confessed, looking guiltily at his out-of-control invention. It was sparking with wild energy while Magnus looked on, scared and regretful.

Zara walked forward bravely, her fingers moving quickly over the wild machine, trying to find its heart. Meanwhile, Kai tried to calm the plants that had started to tremble from the power surge, singing to them about the warmth of the sun and the gentle touch of the wind.

Reading - *Shadows Over Celestia*

With a careful yet firm hand, she reached into the heart of the machine. The sparks seemed to dance more wildly around her, as if they were trying to stop her. But Zara remained steady. She thought about her city, about her friends, and the courage it gave her made her feel stronger.

Finally, Zara found the gear that was causing the problem. “There you are,” she said with relief. She felt the twitch of its rhythm in her hand. Holding her breath, she gave it a firm twist, adjusting it back into its proper place. For a moment, the machine seemed to roar even louder, but then, all of a sudden, it went quiet.

Zara and Kai let out deep breaths. They had done it! The sparks died down, and the machine’s once wild heart now pulsed with a steady, calm rhythm. Kai’s plants started to perk up again, their leaves uncurling and their colors coming back. The Lumina flower’s bright light slowly faded, signaling that the danger was over, and they could already hear the familiar sounds of Celestia.

Power began flowing into the city, and the lights started to flicker back on. Zara and Kai couldn’t have done it without each other’s individual strengths. As Celestia came back to life, everyone let out a sigh of relief, and cheers



filled the air. The terrifying possibility of a fall was over. Zara and Kai, tired but happy, stood in the center of the city, watching life come back to Celestia.

Reading - *Shadows Over Celestia*

Magnus stared at his invention, its once wild energy now calmed by Zara's skillful touch. He wrestled with his thoughts. He loved inventing and the joy of seeing an idea come to life, but he didn't want to harm Celestia, the place he called home. It was a tightrope he walked on, a balance he had to find. After all, he wanted his inventions to bring joy and progress, not trouble and worry. Could he be a great inventor without causing problems for his friends and his city?

Zara, looking serious but kind, spoke first, "Magnus, your creativity is a gift, but you have to use it carefully. You have to think about what might happen because of your actions."

Kai agreed, adding, "Creating beautiful things is about balance with nature. And remember, we're here to help if you ever get lost in your inventions." Magnus smiled, touched by their kindness. Looking at his invention, Magnus felt a new sense of responsibility. He understood now that his actions had far-reaching effects. His creations weren't just about him; they affected everyone in Celestia. He promised to be more careful in the future and to test his inventions safely before letting them loose on the city.

Working together, Zara, Kai, and Magnus began to understand each other better. Magnus' creativity, along with Zara's skill with machines and Kai's knowledge of plants, made them a powerful team. Even though they had faced a big crisis, it had brought them together and reminded them of the value of learning from mistakes and growing from them.



My Plot Diagram



DIRECTIONS: Complete the plot diagram below for the events in *Shadows Over Celestia*. Refer back to the text, the notes you made, and the video from Day 1 for help!

