

## Educator Information and Directions

For the past few lessons, we have been working on analyzing and writing poetry. This assignment gives students the opportunity to show the skills they have accumulated throughout the unit. They will create a portfolio of poetry that contains examples of each type of poem we have learned: ode, haiku, and free verse. They will also discuss how poetic devices and structures impact the meaning of a poem.

### Writing Alternatives

- **Make Some Music:** After going through the brainstorming steps, create music that embodies your poetry. Afterward, record or perform your music in front of your loved ones. You can also share it on our online community with adult supervision.
- **Poetry Through Art:** After brainstorming your poetry, represent it by translating it through art in whatever medium you are most comfortable with (paintings, collages, sculptures, etc.).

#### **Suggested Gold:**

Reward your child with 150 Gold/\$coops for each activity in this lesson.

### DAY 1

- Read the **Introduction**.
- Pick your prompt on the **Haiku Topic** page.
- Use the **Brainstorm: Haiku #1** and **Brainstorm: Haiku #2** pages to help you plan.
- Use the **Haiku Rough Draft** to write the first draft of your haikus.

### DAY 2

- Pick your prompt on the **Ode Topic** page.
- Use the **Ode Outline** and **Ode Brainstorm** pages to help you plan.
- Use the **Ode Rough Draft** to write the first draft of your ode.

### DAY 3

- Pick your prompt on the **Free Verse Topic** page.
- Use the **Free Verse Brainstorm: Part 1 and 2** pages to help you plan.
- Use the **Free Verse Rough Draft** to write the first draft of your free verse.

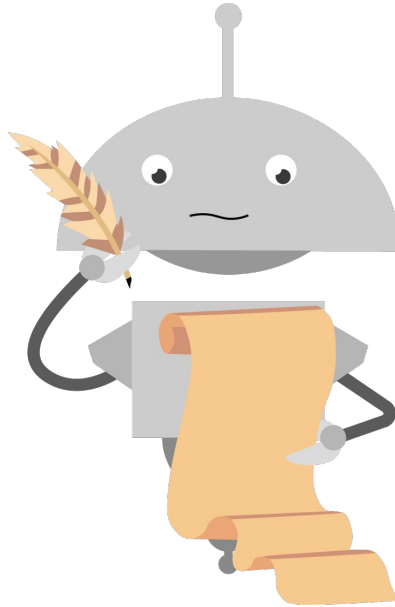
### DAY 4

- Use the **Proofread and Reflect: Haiku** page to edit and locate areas of improvement.
- Create your final draft on the **Haiku Final Draft 1 and 2** page.
- Use the **Proofread and Reflect: Ode** page to edit and locate areas of improvement.
- Create your final draft on the **Ode Final Draft** page.

### DAY 5

- Use the **Proofread and Reflect: Free Verse** page to edit and locate areas of improvement.
- Create your final draft on the **Free Verse Final Draft** page.
- Complete the **Online Assessment**

# Introduction



You will create a portfolio with examples of the different types of poetry we have learned throughout this unit. By the end of this project, you will have written one ode, two haikus, one free verse poem, or the embodiment of these in the form of music or art. You will also use poetic devices and structures to influence your writing on your chosen topic. Each poem will contribute to an overall theme about your life.

As you continue through this packet, you will choose the prompts you will complete for each type of poem, plan and outline, create a rough draft, edit your work, reflect upon your writing, and create a final draft.

# Day 1

## Haiku Topic

**DIRECTIONS:** Today, you will plan and create a rough draft for two haikus. Read each prompt and pick the two prompts that will provide the foundations for your haikus.

	Prompt 1	Prompt 2	Prompt 3
Haikus (Pick 2)	<b>Write about your favorite season.</b> What does it look like? What words would you use to describe it?	<b>Write about a day you have spent in nature.</b> This could be an outing to a park, the beach, a hiking trail, or anytime you have been outdoors	<b>Write about a pet that you have taken care of or a pet you wish you had.</b> What is it? Describe that pet.

**DIRECTIONS:** Answer the questions below. You may write, sketch, or talk about your answers to a loved one.

<b>Answer your first chosen prompt.</b> What will your first haiku be about?	<b>Answer your second chosen prompt.</b> What will your second haiku be about?
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# Brainstorm: Haiku #1

**DIRECTIONS:** You will use this page to brainstorm and plan your first haiku. Write your first prompt number from p. 3 and then follow the directions below.

Prompt # \_\_\_\_\_

1. **Mood:** What emotion would you like your reader to feel?
2. **Brainstorm:** Write words or phrases that could describe the subject of your poem.

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3. **Circle:** Choose five words or phrases from your brainstorm on #2. Remember, haikus use a small amount of words to fit the syllable count for each line, so it is important to choose the most fitting words. Take care to choose words that best represent your topic or create your chosen mood.

# Brainstorm: Haiku #2

**DIRECTIONS:** You will use this page to brainstorm and plan your second haiku. Write your second prompt number from p. 3, and then follow the directions below.

Prompt # \_\_\_\_\_

1. **Mood:** What emotion would you like your reader to feel?
2. **Brainstorm:** Write words or phrases that could describe the subject of your poem.

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3. **Circle:** Choose five words or phrases from your brainstorm on #2. Remember, haikus use a small amount of words to fit the syllable count for each line, so it is important to choose the most fitting words. Take care to choose words that best represent your topic or create your chosen mood.

# Haiku Rough Draft

**DIRECTIONS:** Use the lines below to write your two haikus. Refer to your previous brainstorm pages to assist you, and make sure to use the 5-syllable, 7-syllable, 5-syllable format.

## Haiku #1

5 syllables

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7 syllables

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5 syllables

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## Haiku #2

5 syllables

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7 syllables

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5 syllables

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# Day 2

## Ode Topic

**DIRECTIONS:** Today, you will plan and create a rough draft for your ode. Read each prompt and pick the one that will provide the foundation for your ode.

	Prompt 1	Prompt 2	Prompt 3
Ode (Pick 1)	<b>Write an ode to celebrate a loved one, pet, or friend.</b> Celebrate the traits you love most about this important person or pet in your life.	<b>Write an ode to your favorite childhood item.</b> This item can be a toy, a blanket, a piece of jewelry, or anything that is important to you.	<b>Write an ode to your favorite comfort meal.</b> What is this food? Who makes it? What does it look and taste like?

**DIRECTIONS:** Answer the questions below. You may write, sketch, or talk about your answers to a loved one.

**Answer your chosen prompt.** What will your ode be about?

# Ode Outline

**DIRECTIONS:** On this page is an outline of an ode's structure. Read the questions for each stanza and use the spaces below to write your answers and notes. You will be using this page as a basic outline to help write your ode.

**STROPHE** - What is your topic? Why is it worth celebrating?

**ANTISTROPHE** - What would be an opposing view of your topic?

**EPODE** - Discuss why your topic is still worthy of praise and conclude your poem.



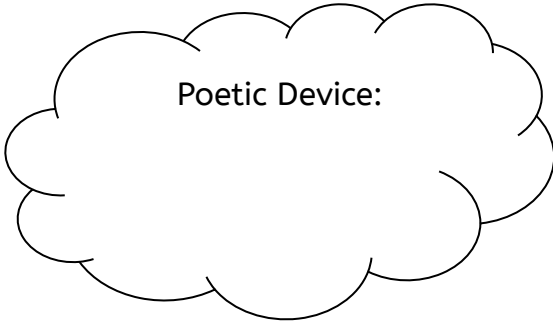
# Ode Brainstorm

**DIRECTIONS:** Use this page to brainstorm ideas for poetic devices in your ode. Read through your outline on p. 8. Then use the checklist below to pick at least two poetic devices to include in your poem. Afterward, use the lines below to brainstorm potential lines of poetry that use these devices.

Which poetic devices would you like to use in this poem?

- Imagery
- Figurative language:
  - Simile
  - Metaphor
  - Personification
  - Hyperbole
- Repetition
- Alliteration
- Meter
- Rhyme

Poetic Device:



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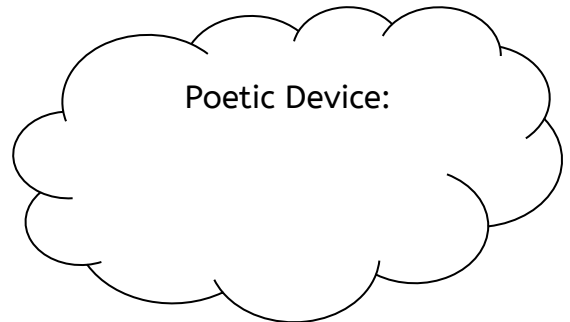
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Poetic Device:



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# Ode Rough Draft

**DIRECTIONS:** Use your brainstorming from pp. 7-9 to help you create your ode. You may use the optional ode frame below to help you write, or you can make your own ode on blank paper. Remember, odes are meant to celebrate, so be sure to write with a joyful tone!

## Ode Frame (Optional)

### Strophe

Oh, \_\_\_\_\_

I love them for \_\_\_\_\_

From \_\_\_\_\_ to \_\_\_\_\_

### Antistrophe

And yet, \_\_\_\_\_

They \_\_\_\_\_

They \_\_\_\_\_

### Epode

So here's to \_\_\_\_\_,

\_\_\_\_\_

May we cherish them for \_\_\_\_\_

Long live \_\_\_\_\_

# Day 3

## Free Verse Topic

**DIRECTIONS:** Today, you will plan and create a rough draft for your free verse poem. Read each prompt and pick the one that will provide the foundation for your free verse poem.

	Prompt 1	Prompt 2	Prompt 3
<b>Free Verse (Pick 1)</b>	<b>Write a poem about a significant accomplishment in your life.</b> Did you win a trophy? Star in a school play? Write about any accomplishment that means a lot to you!	<b>Write a poem about your favorite place.</b> What is it? What does it look like? Why is it important to you?	<b>Write a poem about what you picture your future will look like.</b> What do you picture yourself doing? What is your ideal life?

**DIRECTIONS:** Answer the questions below. You may write, sketch, or talk about your answers to a loved one.

**Answer your chosen prompt.** What will your free verse be about?



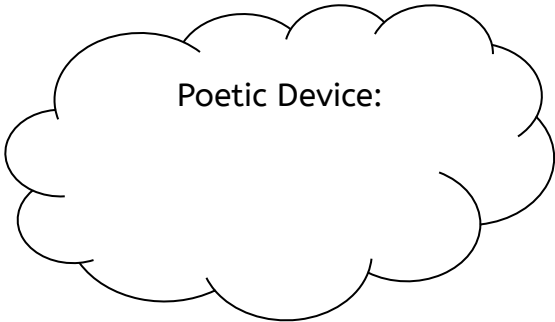
# Free Verse Brainstorm: Part 2

**DIRECTIONS:** Use this as your page to brainstorm ideas on how you will use poetic devices in your free verse poem. Use your planning from pp. 11-12 to help you with brainstorming. Then pick at least two poetic devices from the list and brainstorm potential lines of poetry that use these devices.

Which poetic devices would you like to use in this poem?

- Imagery
- Figurative language:
  - Simile
  - Metaphor
  - Personification
  - Hyperbole
- Repetition
- Alliteration

Poetic Device:



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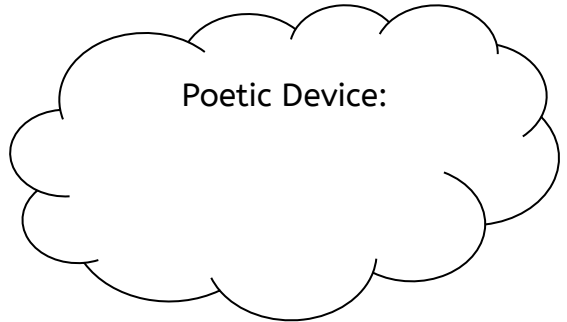
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Poetic Device:



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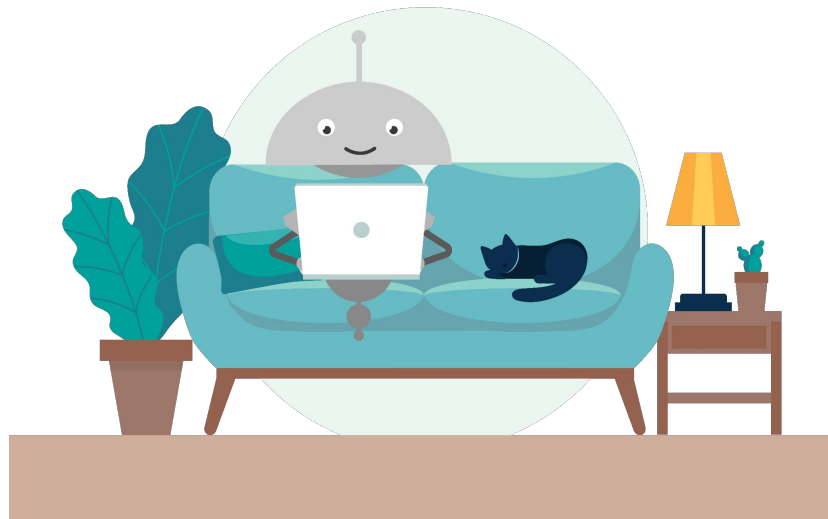
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# Day 4

## Edit and Reflect and Final Drafts



For the past few days, you have been writing rough drafts for the poem types we have learned throughout this unit: haiku, ode, and free verse.

You will use the following pages to proofread your work and create the final versions of your poems. You may use the pages of this packet to write your final drafts or you may type on the computer with adult supervision.

## Edit and Reflect: Haiku

**DIRECTIONS:** Read the rough drafts of your haikus on p. 6. Afterward, complete the chart below by reading each haiku requirement. If your haiku fulfills the requirement, check off the appropriate box. If it does not, make sure to edit your haiku so that the final draft fulfills that requirement.

Haiku Requirement	Haiku #1	Haiku #2
Does your haiku follow the 5-syllable, 7-syllable, 5-syllable format?		
Does your word choice align with your topic?		
Does your haiku evoke the proper mood you would like to get across?		

**Reflect:** After reading your poems, answer the following question:

**How did the structure of haiku impact the way you wrote about your chosen topic? (Did you have to choose particular words to get your meaning across? What did you decide to keep or remove from the poem? What words impacted the mood of the poem?)**

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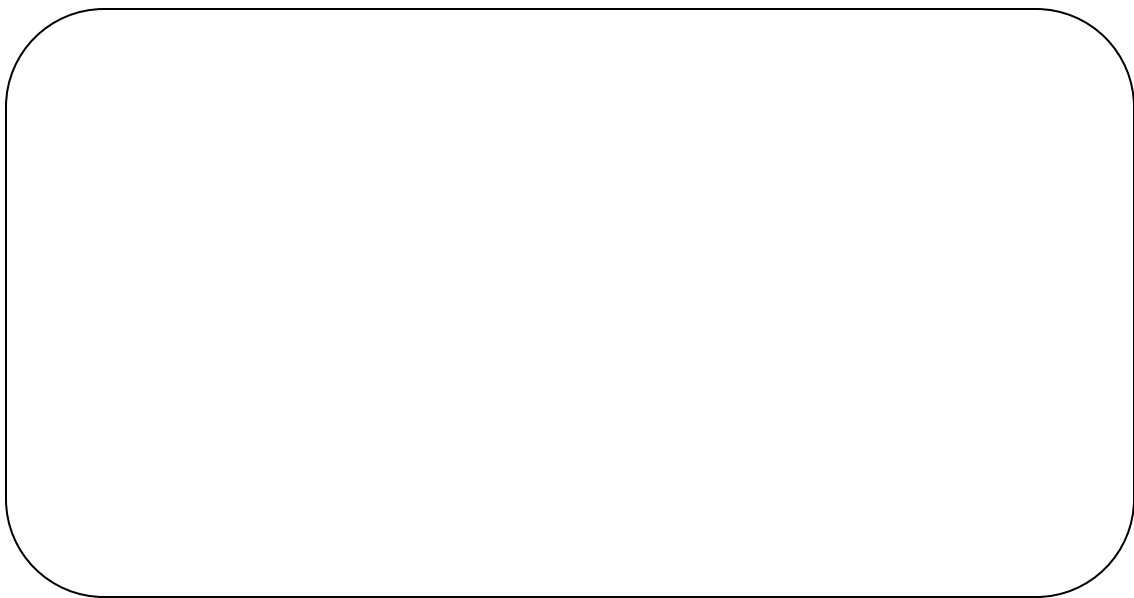
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# Haiku Final Draft: Part 1

**DIRECTIONS:** Use the lines below to write the final draft of your first haiku. Make sure your haiku fulfills each part of the “Haiku Requirement” chart on p. 16. Afterward, share an image and create a title that represents your haiku.

Haiku Title:



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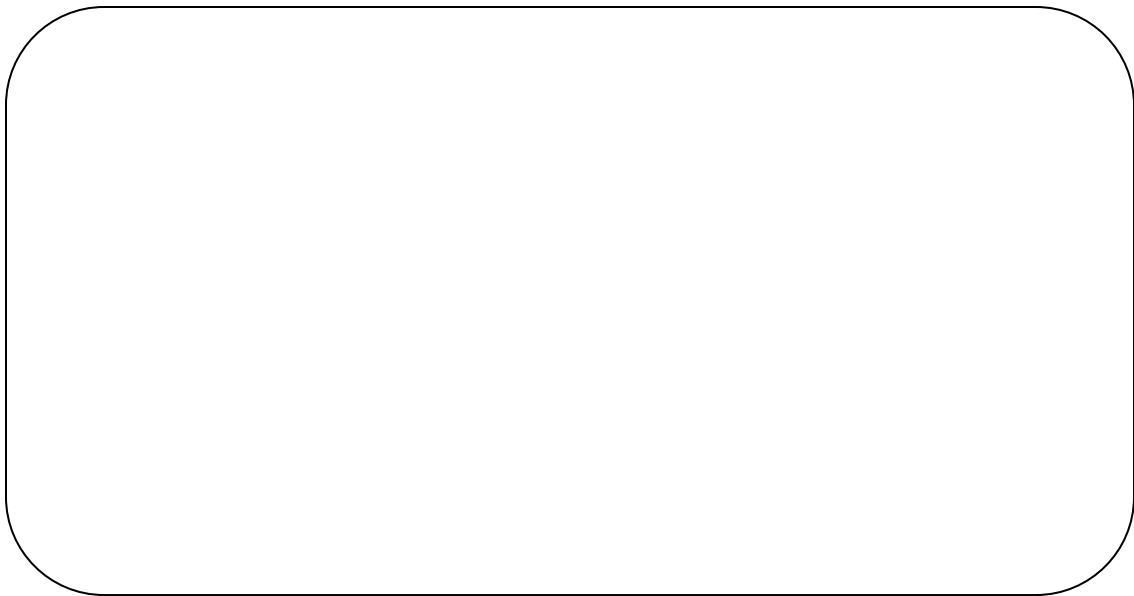
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## Haiku Final Draft: Part 2

**DIRECTIONS:** Use the lines below to write the final draft of your second haiku. Make sure your haiku fulfills each part of the “Haiku Requirement” chart on p. 16. Afterward, share an image and create a title that represents your haiku.

Haiku Title:



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## Edit and Reflect: Ode

**DIRECTIONS:** Read the rough draft of your ode on p. 10. Then look through each requirement below and put a checkmark in the “check” column if your poem fulfills it. If your poem does not fulfill the requirement, edit your writing so that it will. Then, answer the questions in the “Examples” column.

Requirements	Check	Examples
Does your ode contain a strophe, antistrophe, and an epode?		Write a line from your antistrophe that represents the opposing view of the topic.
Does your ode contain poetic devices (imagery, figurative language, repetition, alliteration, meter, rhyme, etc)?		Which devices did you use?
Does your ode have a celebratory tone toward its subject?		What words or phrases did you use to get the mood across?

**Reflect:** After editing your poem, answer the following question:

**How did poetic devices impact the meaning of your poem?** *(Did you use figurative language to contribute to the celebratory tone? Did you use alliteration for emphasis?)*

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# Day 5

## Edit and Reflect: Free Verse

**DIRECTIONS:** Read the rough draft of your free verse on p. 14. Then look through each requirement below and put a checkmark in the “check” column if your poem fulfills it. If your poem does not fulfill the requirement, edit your work so that it will. Then, answer the questions in the “Examples” column.

Requirements	Check	Examples
Does your poem use strategic line breaks or a natural speech pattern?		Write a quote from your poem that uses line breaks or natural speech patterns.
Does the poem clearly express your topic?		Write your topic here.
Did your poem use poetic devices? (imagery, figurative language, repetition, alliteration, etc.)?		Which poetic devices did you use?

**Reflect:** After editing your poem, answer the following question:

**How did the poetic devices in your poem impact its meaning?** (*Did you use figurative language to contribute to the message? Did you use alliteration to emphasize key words or phrases?*)

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# Free Verse Final Draft

**DIRECTIONS:** After editing the rough draft of your free verse on p. 14, use the lines below to write the final draft. Make sure that your final poem fulfills the requirements on p. 21.

Poem Title: \_\_\_\_\_

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