

Educator Information and Directions

Student Objectives

1. Students will be able to define point of view and understand the differences between each type.
2. Students will be able to explain why point of view is important.
3. Students will be able to analyze texts to identify and explain an author's point of view.

DAY 1

- Watch the **Video Lesson** and complete your **Guided Notes**.
- Complete the **Your Turn Practice**.
- Complete the **Lesson Reflection**.
- Complete the **Online Practice 1**.

DAY 2

- Complete the **Warm-Up**.
- Complete the **Point of View in Poetry** activity.
- Complete the **Your Turn Practice**.
- Complete **Online Practice 2** and **Online Assessment**.

Suggested Reward

Use your account to reward 100 Gold/\$coops for each worksheet completed in this packet.

Extension Activities

**Ask an adult for help with your selections!*

Character Journal: Select a book or story of your choice. Create a journal entry from the point of view of your favorite character!

Debate Debacle: Pick an arguable topic of your choice. Create two speeches about the topic – one from each point of view.

Media Maestro: Choose a piece of visual or audio media – movie, TV show, song, podcast, online video, picture, or painting. Discuss what point of view you find with a friend or adult, and discuss how you know!



Complete While Watching Video



Example



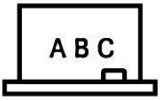
Student Practice



Write It Out!

Day 1

Guided Notes



Guided Notes: While you are watching the video, fill in the information below for your notes.

Point of view - the _____ an author uses in their writing; the _____ through which the reader _____ a text.

Fiction

Tells the story from one or

_____ points of view.




Nonfiction

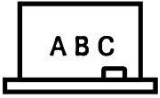
_____, perspective,

or _____ the

author gives about a topic.

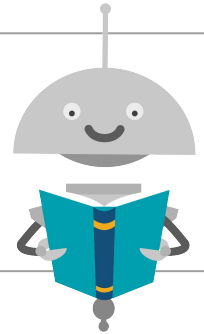
	First Person	Second Person
<i>What is it?</i>	The narrator is a _____ in the story.	The text addresses the _____ directly.
<i>Pronouns</i>		
<i>Pros/Cons</i>	Pro: _____ access to the character's thoughts and _____ Con: Narrator might not be _____	Pro: Makes the text feel more personal 

Guided Notes



Guided Notes: While you are watching the video, fill in the information below for your notes.

Third Person



<i>What is it?</i>	Narrator is not _____ a character. Tells it from an _____'s perspective		
<i>Pronouns</i>			
Types	Objective	Limited	Omniscient
<i>The narrator...</i>	...doesn't know _____ about the character's internal _____, feelings, or _____.	...doesn't know _____ about _____ of the characters or details.	...knows _____ and can reveal _____ thoughts, feelings, and motivations of _____ character.

Why Is Point of View Important?

- _____ the characters, author and their _____
- Evaluate if a narrator is _____
- _____ the author's overall _____

Guided Notes - Nonfiction Examples:

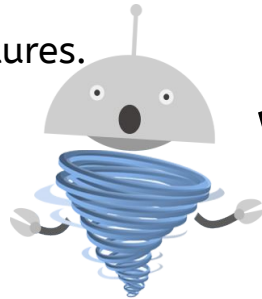


Guided Notes: Pause the video when indicated to answer the following questions about the nonfiction examples:

I grew up speaking both English and Spanish. My mother is from Argentina, and my father is from the United States. Growing up bilingual was not always easy - I often felt caught between two cultures.

What is the point of view?

How do you know?



What is a pro/con?

What is the point of view?

How do you know?

What is a pro/con?




Are you struggling to manage your time effectively? Here are a few tips: make a to-do list and prioritize tasks, set goals and deadlines, and minimize distractions like social media. By following these tips, you can improve your time management skills.



Your Turn - *The House on Mango Street*

DIRECTIONS: Read the quotes from Sandra Cisneros' *The House on Mango Street* below. Identify the point of view and explain how you know!



	Point of View	How I Know
<p>“You can never have too much sky. You can fall asleep and wake up drunk on sky, and sky can keep you safe when you are sad” (Cisneros 33).</p> 		
<p>“She looked out the window her whole life, the way so many women sit their sadness on an elbow... was she sorry because she couldn't be all the things she wanted to be[?]" (11).</p>		
<p>“The special kids, the ones who wear keys around their necks, get to eat in the canteen... because their mothers aren't home or home is too far away to get to” (43).</p>		
<p>“Someday I will have a best friend all my own. One I can tell my secrets to. One who will understand my jokes without my having to explain them. Until then I am a red balloon, a balloon tied to an anchor” (9).</p>		
<p>“Earl is a jukebox repairman. He learned his trade in the South, he says. He speaks with a Southern accent, smokes fat cigars and wears a felt hat” (71).</p>		

Cisneros, Sandra. *The House on Mango Street*. Vintage Books, 1991.

Lesson Reflection

DIRECTIONS: Consider what you have learned from today's video lesson. Follow the directions in the spaces below and answer each question. You may answer each section by drawing, writing, or talking to a loved one about your answer.



While completing this lesson, I felt...

If I could sum up today's lesson in three words, they would be...

A question I still have is...


I could use what I learned today in my own life by...

Day 2

Warm-Up - Point of View BINGO

DIRECTIONS: Look around for books, short stories, articles, vidoes, or any type of media. You can do this in real-life or online. Ask an adult for help! Use what you find to fill in the titles on the Bingo card below. You can only use each item ONCE. Complete a line across, up-and-down, or diagonally to win!



<i>1st Person</i>	<i>3rd - Objective</i>	<i>3rd - Limited</i>	<i>3rd -Omniscient</i>	<i>2nd Person</i>
<i>2nd Person</i>	<i>2nd Person</i>	<i>3rd Person - Objective</i>	<i>1st Person</i>	<i>3rd Person - Omniscient</i>
<i>3rd Person - Limited</i>	<i>3rd Person - Omniscient</i>	FREE SPACE 	<i>3rd Person - Objective</i>	<i>3rd Person - Limited</i>
<i>1st Person</i>	<i>3rd Person - Omniscient</i>	<i>3rd Person - Omniscient</i>	<i>3rd Person - Limited</i>	<i>2nd Person</i>
<i>3rd Person - Objective</i>	<i>2nd Person</i>	<i>1st Person</i>	<i>3rd Person - Omniscient</i>	<i>3rd Person - Objective</i>

Point of View in Poetry

DIRECTIONS: Poetry offers a unique way to see different points of view. Read the following poem, then use the space below or a device to answer the questions.



The Rose That Grew From Concrete

By: Tupac Shakur

“Did u hear about the rose that grew from a crack
in the concrete
Proving nature’s law is wrong it learned 2 walk
without having feet
Funny it seems but by keeping its dreams
it learned 2 breathe fresh air
Long live the rose that grew from concrete
when no one else even cared!”



Audio option: Click or scan the QR code below to listen to the text, and read along.



Shakur, Tupac. *The Rose That Grew from Concrete*. 1999. New York, NY, MTV Books/Pocket Books, 2009, p. 3.

What is the point of view? _____

How do you know? _____

What do you think is effective about this point of view? _____

How does the point of view contribute to the purpose of the poem? _____

