

### *The One and Only Ivan*

## Educator Information and Directions

This PDF provides the materials that accompany the lesson “Elements of Fiction and *The One and Only Ivan*.” This PDF contains activities for students to complete before, during, and after they read the passage. Highlighted words within the passage indicate vocabulary words that will be referred to in assessment questions.

### Student Reading Guide

#### Before Reading

- Watch the video.
- Review the anchor chart.
- Complete the Vocabulary Activity.
- Complete the Online Practice.
- Read some information about today’s passage.
- Start thinking about the topics in the passage by answering the questions.

#### During Reading

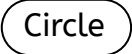
- Read the **Purpose for Reading**.
- Read the passage.
- Take notes and annotate what you are reading.

#### After Reading

- Reflect on what you have read by answering the questions.
- Complete the **Online Assessment** questions.
- Pick a fiction novel and complete a graphic organizer for it.

### Taking Notes and Annotating

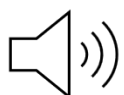
Here are some strategies for annotating and taking notes **in the text itself**:

- **Highlight** or underline important words or words you don’t know.
-  key concepts and ideas.
- Use abbreviations or symbols. For example:

?	To show confusion or questions
M	To show the mood
★	To show important details
❤	To show the main character’s feelings

Here are some strategies for annotating and taking notes **in the notes section** under the text:

- Summarize key points in your own words.
- Write brief comments and questions.



If you would prefer to listen to the passage, click the link to access an audio recording: [Link to Audio Recording of Passage](#)

# Elements of Fiction – Anchor Chart

## Fiction

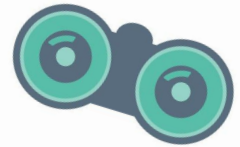
Literature created from the author's own imagination

The **plot**, **characters**, and **setting** tell the reader what happens in the story, who it is happening to, and when and where it is taking place.



**Symbols** - people, actions, or objects that represent a bigger idea

**Point of view** - perspective or angle from which the story is told



**Imagery** - descriptions to create a picture or idea in the reader's head

**Tone** - narrator's attitude toward a subject

*gentle* *worried*  
*negative*  
*critical*  
*sarcastic*



**Figurative language** - language that develops a deeper meaning than what the text actually says

**Mood** - a feeling that the story evokes in the reader



The author uses all of these elements to develop a **theme**, which is the overarching idea or lesson in a story.

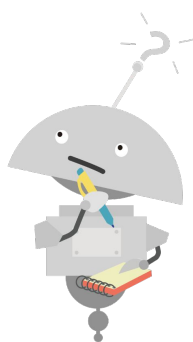
# Elements of Fiction – Vocabulary



Match each word in the left column with its definition on the right.

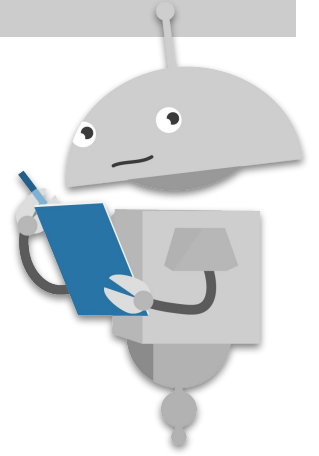
Write the corresponding letters next to the vocabulary words.

1. \_\_\_ Plot
  2. \_\_\_ Characters
  3. \_\_\_ Setting
  4. \_\_\_ Tone
  5. \_\_\_ Symbol
  6. \_\_\_ Figurative language
  7. \_\_\_ Theme
  8. \_\_\_ Fiction
  9. \_\_\_ Point of view
  10. \_\_\_ Mood
  11. \_\_\_ Imagery
- a. Literature created from the author's own imagination
  - b. What happens in the story
  - c. Who the story is happening to
  - d. The perspective or angle from which the story is told
  - e. When and where the story is taking place
  - f. A feeling that the story evokes in the reader
  - g. Descriptions to create a picture or idea in the reader's head
  - h. The narrator's attitude toward a subject
  - i. A person, action, or object that represents a bigger idea
  - j. Language that develops a deeper meaning than what the text actually says
  - k. The overarching idea or lesson in a story



## Before Reading

Today's passage is an excerpt from *The One and Only Ivan*, written by Katherine Applegate. This passage is told from the perspective of a gorilla named Ivan, who lives in a mall.



Before you read today's passage, think about how Ivan might feel about his living conditions. You may choose to draw or write as you reflect!



How would you feel if you had to live somewhere completely different from your home?



Imagine being an animal. How might you feel living in an environment created by humans instead of the wild?

# During Reading



**Purpose for Reading:** Today's passage is told from the perspective of a gorilla named Ivan, who lives in a mall. While you are reading, focus on the experience and emotions of Ivan and the environment in which he lives. Your goal is to understand how his surroundings influence his memories, desires, and feelings. Ask yourself the following question: How does captivity and human interaction shape Ivan's identity and feelings?

While you read, remember to annotate and take notes! You can review strategies for annotation on page 1 of this PDF.

## Excerpt from *The One and Only Ivan* by Katherine Applegate

(1) I live in a human habitat called the Exit 8 Big Top Mall and Video Arcade. We are conveniently located off I-95, with shows at two, four, and seven, 365 days a year.

(2) Mack says that when he answers the trilling telephone.

(3) Mack works here at the mall. He is the boss.

(4) I work here too. I am the gorilla.

(5) At the Big Top Mall, a creaky-music carousel spins all day, and monkeys and parrots live amid the merchants. In the middle of the mall is a ring with benches where humans can sit on their rumps while they eat soft pretzels. The floor is covered with sawdust made of dead trees.

(continued)

## During Reading (continued)



Excerpt from *The One and Only Ivan* by Katherine Applegate (continued)

(6) My **domain** is at one end of the ring. I live here because I am too much gorilla and not enough human. ...

(7) ... I am lucky my domain has three windowed walls. I can see the whole mall and a bit of the world beyond: the frantic pinball machines, the pink billows of cotton candy, the vast and treeless parking lot.

(8) Beyond the lot is a freeway where cars stampede without end. A giant sign at its edge beckons them to stop and rest like gazelles at a watering hole.

(9) The sign is faded, the colors bleeding, but I know what it says. Mack read its words aloud one day: “COME TO THE EXIT 8 BIG TOP MALL AND VIDEO ARCADE, HOME OF THE ONE AND ONLY IVAN, MIGHTY SILVERBACK!”

(10) Sadly, I cannot read, although I wish I could. Reading stories would make a fine way to fill my empty hours.

(11) Once, however, I was able to enjoy a book left in my domain by one of my keepers.

(continued)

## During Reading (continued)



Excerpt from *The One and Only Ivan* by Katherine Applegate (continued)

(12) It tasted like termite.

(13) The freeway billboard has a drawing of Mack in his clown clothes... and an angry animal with fierce eyes and unkempt hair.

(14) That animal is supposed to be me, but the artist made a mistake. I am never angry.

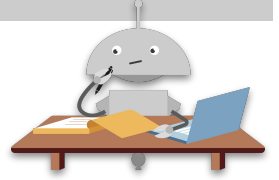
(15) Anger is **precious**. A silverback uses anger to maintain order and warn his troop of danger. When my father beat his chest, it was to say, *Beware, listen, I am in charge. I am angry to protect you, because that is what I was born to do.*

(16) Here in my domain, there is no one to protect.

Applegate, Katherine. *The One and Only Ivan*. HarperCollins, 2012.

### Notes

## After Reading



Think about how Ivan sees his environment, like the pinball machines, cotton candy, and the parking lot. Draw or describe what you think Ivan's world looks like from his perspective.



Think about how Ivan lives in this environment. How does Ivan feel? How does Ivan feel when he looks at the drawing of himself on the billboard? Draw or describe how Ivan feels.

After you are done reading and answering these questions, you may want to ask yourself some more questions, like...

- Did this passage have a mood?
- What does Ivan say that shows us how he feels?

You may even want to read the passage a second or third time! When you feel ready, go ahead and take your assessment!



# Elements of Fiction - Graphic Organizer

Choose any fiction book and complete the graphic organizer.

Title:  
\_\_\_\_\_

Author:  
\_\_\_\_\_

What is the **plot** of the story?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Who are the main **characters**?

\_\_\_\_\_

\_\_\_\_\_

Illustrate the **setting**.



From whose **point of view** is the story written?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Pick a word to describe the story's...

**setting**      **mood**      **tone**

\_\_\_\_\_

Choose a quote from the text that demonstrates the use of **imagery**.

\_\_\_\_\_

\_\_\_\_\_

Choose a quote from the text that demonstrates the use of **figurative language**.

\_\_\_\_\_

\_\_\_\_\_