Types of Poetry - Odes

1. Sebastian says the purpose of the strophe is to provide a contrast to the antistrophe. What would you tell him?

☐ No, this is not true because the strophe introduces the subject of the ode.

☐ No, this is not true because the strophe offers a conclusion.

☐ No, this is not true because the strophe should be exactly the same as the antistrophe.

☐ No, this is not true because the strophe is meant to establish the mood.

2. Which line would work best in the strophe of an ode?

☐ Oh, the withered flower lay forgotten, out of sight

☐ Oh, the mournful rain, bringing sadness to my cheery day

☐ Oh, the emptiness inside me grew, a never-ending chasm

☐ Oh, sweet delight that brings me joy in every bite

3. Mina says the purpose of the antistrophe is to provide an opposing view to the subject introduced in the strophe. What would you tell her?

☐ Yes, that is true because the antistrophe counteracts what is in the strophe.

☐ No, that is not true because the antistrophe is meant to introduce the subject.

☐ No, that is not true because the antistrophe is meant to establish the mood.

☐ No, that is not true because the antistrophe is meant to offer a conclusion.

4. Read each stanza. What is the correct order for the poem to follow the structure of an ode?

A	Oh, beaches, how I adore you, I love them for the sand so fine, From sunrise 'til sunset, they're free.
B	So here's to beaches, our dear friend, May we cherish them for all they're worth, Long live the beauty they extend.
C	And yet, they can be sandy and loud, They offer so much more than relaxation They are where memories are made and stories are told.

☐ A, C, B

☐ Already has the correct structure

☐ C, A, B

☐ B, A, C