

The Lightning Dreamer

1. How does the poem portray the power of imagination?

- As a dangerous activity
- As a form of escape and freedom
- As an unimportant activity
- As a waste of time

2. What is the main theme of the poem?

- Following rules is crucial for personal development.
- Books and imagination provide a powerful escape.
- Outdoor activities bring the most joy in life.
- Women should adhere to their expected roles.

3. How does the speaker's mother view girls who read a lot?

- As unladylike and ugly
- As strong and independent
- As smart and attractive
- As happy and content

4. What does "the tangled maze of lonely confusion" in lines 36 through 37 represent for the speaker?

- Her feelings of happiness and contentment
- Her feelings of clarity and understanding
- Her feelings of anger and frustration
- Her feelings of isolation and desire for escape

5. What is the overall mood of the poem?

- Sad and melancholic
- Reflective and imaginative
- Angry and frustrated
- Happy and content

6. In the poem, what does the word "eager" imply about the speaker's state of mind?

- She is sad and disappointed.
- She is angry and frustrated.
- She is calm and composed.
- She is excited and enthusiastic.

7. Based on the poem, what does the word "permitted" mean as it is used to describe the speaker's access to the books?

- Unnecessary
- Forbidden
- Required
- Allowed

8. What is the speaker's attitude toward her mother's beliefs about reading?

- She is confused.
- She disagrees and finds her own way to read.
- She is indifferent.
- She agrees and stops reading.

9. How does the speaker view the female characters in her imaginary books?

- As strong, tall, and clever
- As weak and in need of rescue
- As unimportant
- As scary and dangerous

10. In the context of the poem, what does the word "enticing" mean as used to describe the book covers?

- Old and worn
- Boring and dull
- Attractive and inviting
- Complicated and difficult

11. How does the glass cabinet affect the speaker's perception of the books?

- It makes them seem easily accessible.
- It makes them seem even more desirable.
- It makes them seem outdated.
- It makes them seem unimportant.

12. What is the speaker referring to when listing the words in lines 32 through 34?

- She is imagining different stories and characters.
- She is describing a movie she watched.
- She is listing things she is afraid of.
- She is recalling a previous conversation.